

## Shooting For The Edit

Developments in camera technology have allowed self-shooting to become a core aspect of factual filmmaking. But talented people with great ideas can often find themselves fighting to tell a story without the depth of knowledge or experience required to give the edit what it needs.

This one-day course draws on my fifteen years of self-shooting experience to provide insights, guidelines, tips and tricks that empower shooters to approach their work with confidence and, crucially, produce the goods.

### WHO'S IT FOR?

Ideal for emerging directors, and researchers and assistant producers who are looking to develop their directing skills, and established directors who are new to shooting and looking for a smooth ride in the edit.

### WHAT DOES IT COVER?

The course is designed to provide a solid understanding of the requirements of an edit, and methods to ensure they are delivered. From pre-shoot planning, to intelligent decision making on location, you'll learn how to stack the cards in your favour before you've even pressed record. Working through all the main components of a sequence, you'll develop techniques for successful coverage and eradicate the panic and uncertainty that can often cloud decisions over where to point the camera and when to change the shot. With sessions structured around a 50/50 mix of theory and practical, you'll learn fool-proof ways to cover conversations, respond to unpredictable unfolding situations, and to capture the perfect shots for voice over. All geared towards delivering a complete kit of parts that allows the edit to get the very best out of your rushes.

### WHAT EXPERIENCE DO I NEED?

This course is focused on the editorial, not the technical. Some knowledge of camera operation is required in order to make the most of the course – but you will not be judged on your ability to deliver footage that is perfectly exposed. Our emphasis is on arming you with the means to deliver strong narrative content in a way that works for the edit.

### WHAT DO PEOPLE SAY ABOUT IT?

“Really helped my confidence” – *Matthew, Shooting AP*

“I learned everything I hoped to” – *Alana, AP*

“Well structured and clearly delivered... Nic was an excellent teacher – very encouraging, experienced and brilliant at communicating” – *Sue, AP*

“Very helpful, interesting and a good amount of practical tasks” – *Alex, Producer*

“The most useful course I have ever done” – *Rachel, Shooting AP*

### HOW MUCH DOES IT COST?

Company booking: £600 (for up to four people)

I also run this course for freelancers by request