Pre-Production Support

The road to success starts before you've recorded a single frame. Without robust planning, story mapping and script development, you're at risk of costly setbacks down the line.

I can stack the cards in your favour by:

- ensuring your pitch document and taster film presents your story with impact
- working with you to develop a compelling pre-shoot script
- interrogating your existing pre-shoot script to ensure it:
 - · unfolds with clarity
 - · has a strong and logical structure
 - has depth through narrative layers
 - is developing characters and themes appropriately
 - is clearly identifying moments of potential tension, humour, jeopardy and emotion all of which will keep an audience engaged

Filming Support

Successful shoots are the backbone of a successful film, but unpredictable contributors and unexpected plot twists can derail the best-laid plans.

I can keep you moving forward with clarity and confidence by:

- ensuring your shoot schedules are realistic and achievable
- training your shooters in the tools they need to deliver strong rushes to the edit
- honing your team's interviewing skills
- working with you to prepare interview questions that maximise results
- being on-call to help resolve unfolding situations such as:
 - the emergence of new story threads
 - · difficulties in landing anticipated story threads
 - access issues
 - · contributor no-shows or withdrawals

Post-Production Support

The cutting room is where the magic happens. But navigating rushes, nailing structure, and engaging an audience is challenging - and wrong turns can be damaging for your film and budget.

I can help you deliver a film that benefits your reputation and your bottom line by:

- · working with you to produce a clear roadmap for the edit
- · offering headline notes or detailed feedback on rough cuts, as necessary
- providing guidance and assistance with commentary writing
- consulting with you throughout the edit to:
 - unravel complex story beats and improve their clarity
 - ensure strong character development
 - create strong narrative corner turns
 - develop additional narrative layers to create extra depth
 - provide fresh approaches to unsuccessful plot points
 - identify potential moments of tension, humour, jeopardy and emotion and maximise their impact on the audience